PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR MEN

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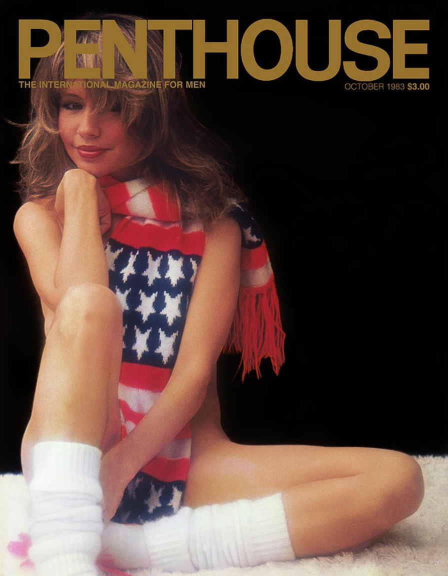

PENTHOUSE®

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EDITOR & PUBLISHER: BOB GUCCIONE
VICE-CHAIRMAN: KATHY KEETON
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This month's cover features Pia Zadora, who was photographed by Bob Guccione with a Canon T50 camera and Tiffen filters. Pia also appears in a pictorial beginning on page 105. For more information on the camera equipment used to produce the pictorials in this issue, see page 29.

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SHOWGIRL

‘Audrey’s not too concerned about the future: basically, she’s up for grabs.’

Audrey's a self-confessed party girl. She likes to attend them unescorted, then find the sexiest guy in the room to round out the evening. Sometimes he comes on to her; sometimes she comes on to him. True love, she tells us with a smile, is subtle compromise...

PHOTOGRAPHS BY ED HOLZMAN

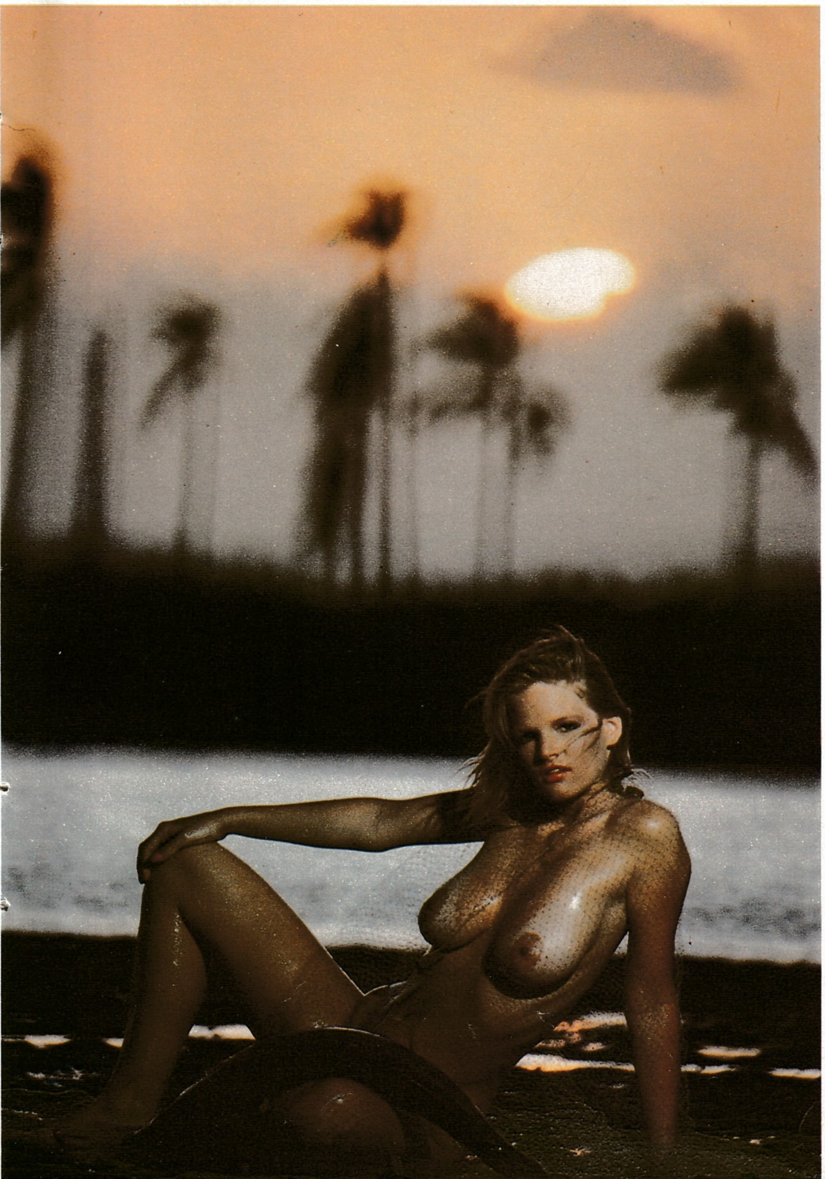
Basically Audrey's a night owl, though she will venture out by day for leisure activities. If she ever turns her back to the sun, you can be sure it's just for maximum exposure. Obligingly, she does the same here, claiming it's her very best angle, and a beautifully curved one at that…

Only twenty-two and still glowing, Audrey's not too concerned about planning for the future. Basically, she says, she's up for grabs...

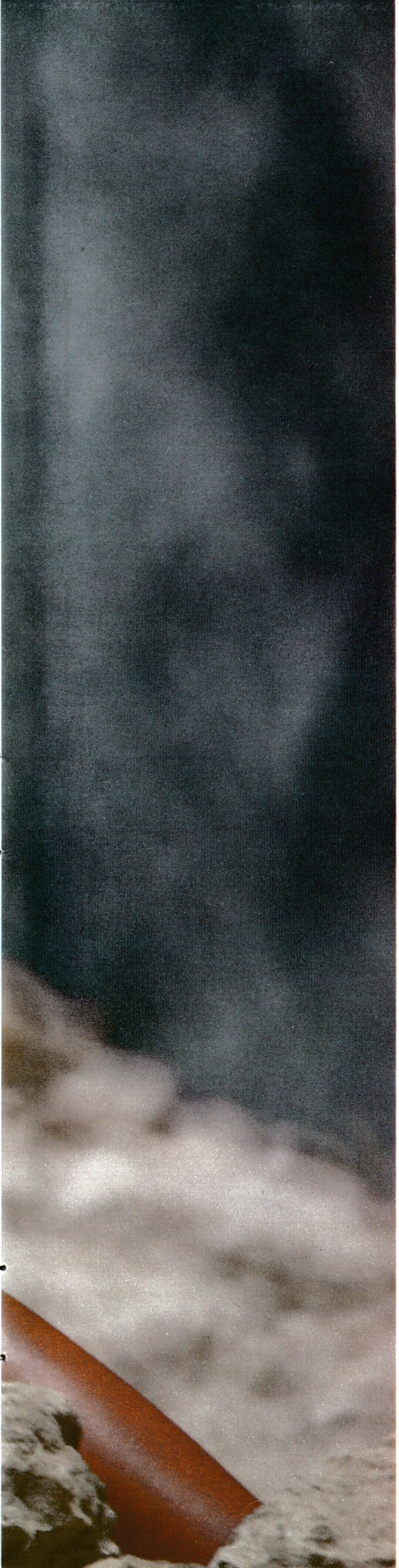
...just as long as fellows keep grabbing, she adds with a smile. That's the only thing she doesn't like about being single: her romantic life's as quirky and unpredictable as Kansas weather. A flood of admirers can sometimes be followed by a drought, then a cyclone of furious activity...

Of course, a girl can always depend on herself on a really slow night, but sex, she says, is far more exciting when it's a team sport for two. That's for sure; but in our opinion Audrey's one-woman performance is a real showstopper.

Location courtesy of Tambuli Beach Resort, Cebu, Philippines.



NADINE



"Most men tend to be too rushed in their lovemaking; I think I get them too excited."

ANGEL IN A STATE OF LIMBO

PHOTOGRAPHS BY HANK LONDONER

Without really knowing it was happening, October Pet of the Month Nadine Greenlaw had her fortune told when she was a tender (but already tempting) teenager. "I was wandering down a sidewalk, just wearing a T-shirt and shorts, when a guy driving by and gaping at me almost hit a stop sign and shouted, 'There goes the next *Penthouse* centerfold!'" Obviously the fellow's timing was off a bit. Nadine is now twenty-three, and as you can plainly see, the sands of time have only served to ingrain her beauty more deeply...

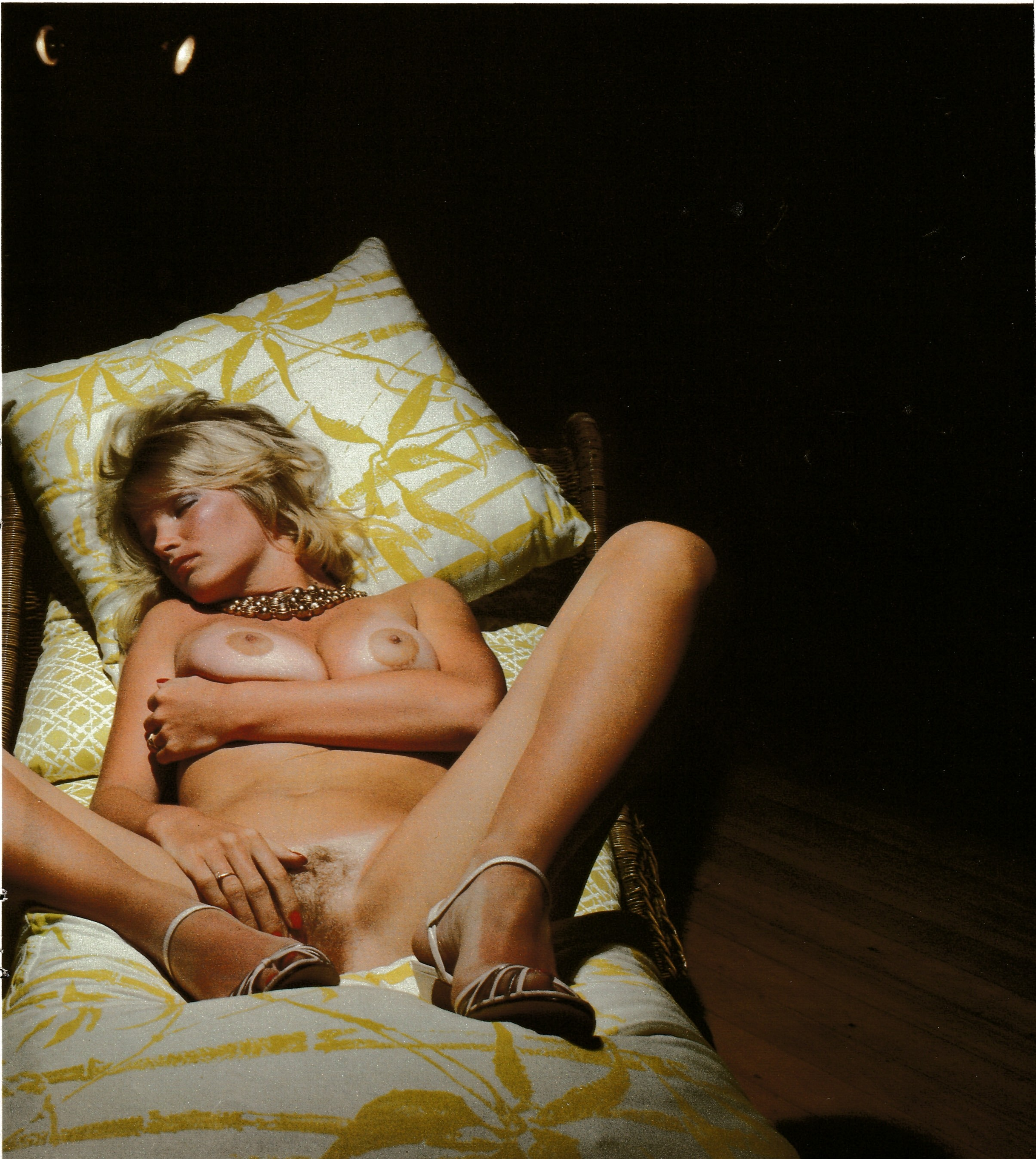
The natives in her home state of Maine had a similar response to Nadine. A panel of beauty-contest judges displayed their Yankee acumen by naming our astoundingly endowed 37-24-35-inch Pet Miss Maine World in 1980.

Small wonder, considering her buoyant attributes, that "all hands on deck" brought a flurry of eager volunteers. A cheerful good sport through it all, Nadine dubbed this laying on of hands her cultural-exchange commission...

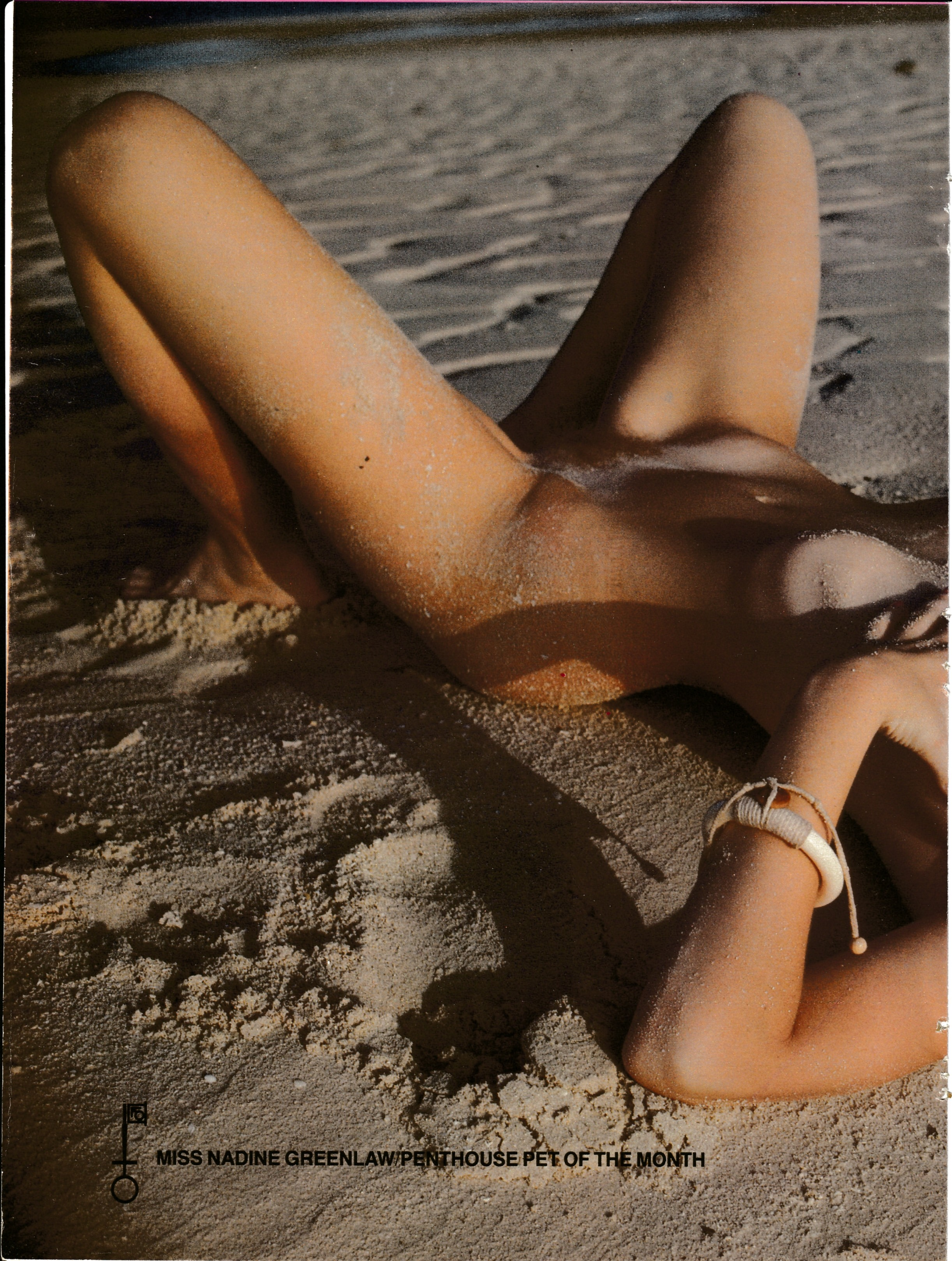
Basically, our Pet admits, casting false modesty aside, men have always been bowled over by her and she has always been openly thrilled by the constant attention.

Her family pampers her, too, she happily adds. Being the youngest and prettiest child, she's always received encouragement to make the most of her gifts. "My parents have always been behind me—I couldn't have done this without them!"

Most of her dreams have come true—including her present desire to continue working for *Penthouse*. But Nadine is still in search of the perfect man to share her bounty with.



"Most men are much too rushed and impatient in their lovemaking with me," our Pet laments. "I think I get them too excited..." Her ideal man would look like Tom Selleck, or preferably be Selleck himself. "I'm looking for a sexy, handsome hunk who'll take the time and effort to really send me into orbit." A fairly tall order for some girls, but for a marvelous Maine squeeze like Nadine, someone is bound to turn up!



MISS NADINE GREENLAW/PENTHOUSE PET OF THE MONTH

PIA

PHOTOGRAPHS BY BOB GUCCIONE

ALL STILLS FROM THE FILM *LONELY LADY*,
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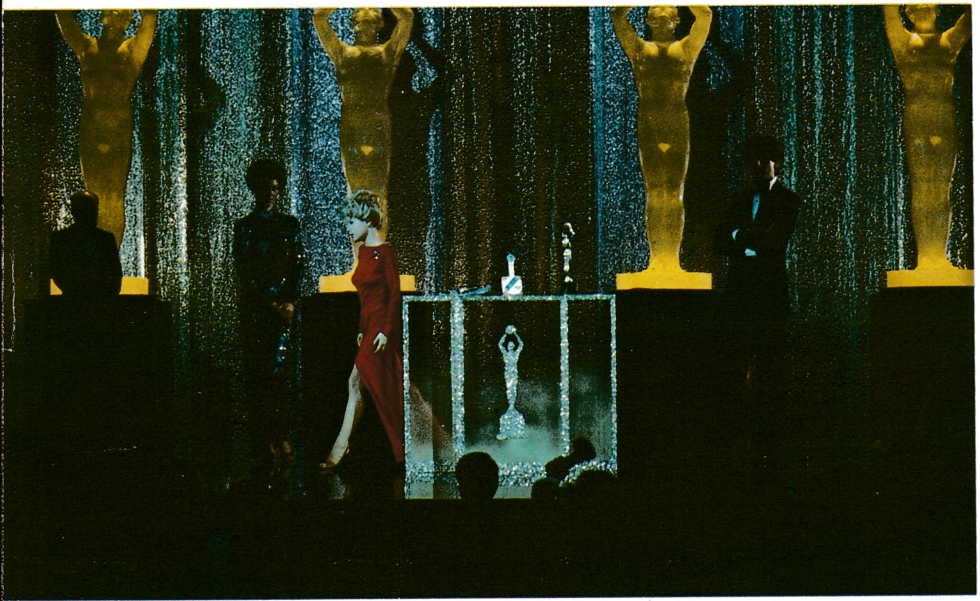
(Above and top left) Pia as JeriLee Randall, with Jared Martin, who plays actor George Ballantine, one of her lovers. (He has also starred as Dusty in "Dallas.") In the apartment pool and whirlpool scenes (above and right-hand page), Pia frolics with Joseph Cali, who plays Vincent DaCosta, a nightclub owner and another of her lovers in the movie. (Right) Jeri suffers a nervous breakdown, but in the climax of the film (top right, both pages) she delivers the most dramatic acceptance speech in Oscar history.

ZADORA
LONELY LADY

When a talented and sensuous ninety-five-pound nymphette named Pia Zadora made her stunning debut in *Butterfly*, she became an immediate household fantasy. One fan particularly adept at noting such phenomena was publisher Bob Guccione, who recently proposed that pretty Pia make another spectacular debut–this time in *Penthouse*. The exciting young actress/singer is now starring in *Lonely Lady*, a first-rate film adaptation of the Harold Robbins best-seller. Ravishing here in Guccione's artful images and in the Bob Willoughby stills from the R-rated blockbuster, Pia may well surface as both the smallest–and the biggest–sex symbol of the day.



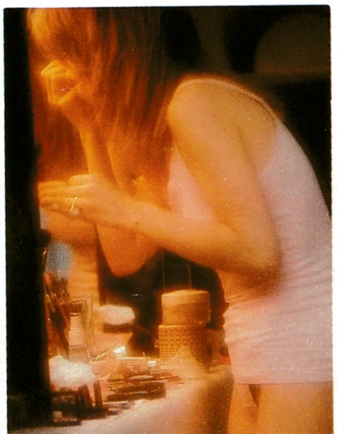
Bob Guccione

In bedroom scenes (left), nightclub owner DaCosta (Cali) tries to induce Jeri to sniff amyl nitrate. (Left-hand page) After making her speech, Jeri leaves the podium, to the astonishment of the Academy Awards audience. (Lower left) Stunned reaction.

She is followed offstage. The man to her right is director Guy Jackson, Jeri's friend (played by Anthony Holland). Earlier, a fellow actress (Carla Romanelli) manipulates our lonely heroine into a lesbian affair (left page, bottom right).

The movie *Lonely Lady* concerns a gifted young woman so lovely that her talents are not taken seriously–not until she proves herself by writing a best-selling novel and winning an Academy Award. It's a dilemma young Pia is familiar with in real life. Because of her obvious pubescent beauty and sultry sexuality, it's easy to assume that a serious intellect would be out of place or at best unnecessary. Happily enough, however, the opposite is true...as one learns after three minutes' conversation with her. "I enjoy dispelling the bubblehead image," she laughs, "and I love doing unexpected things, like appearing here in *Penthouse*."

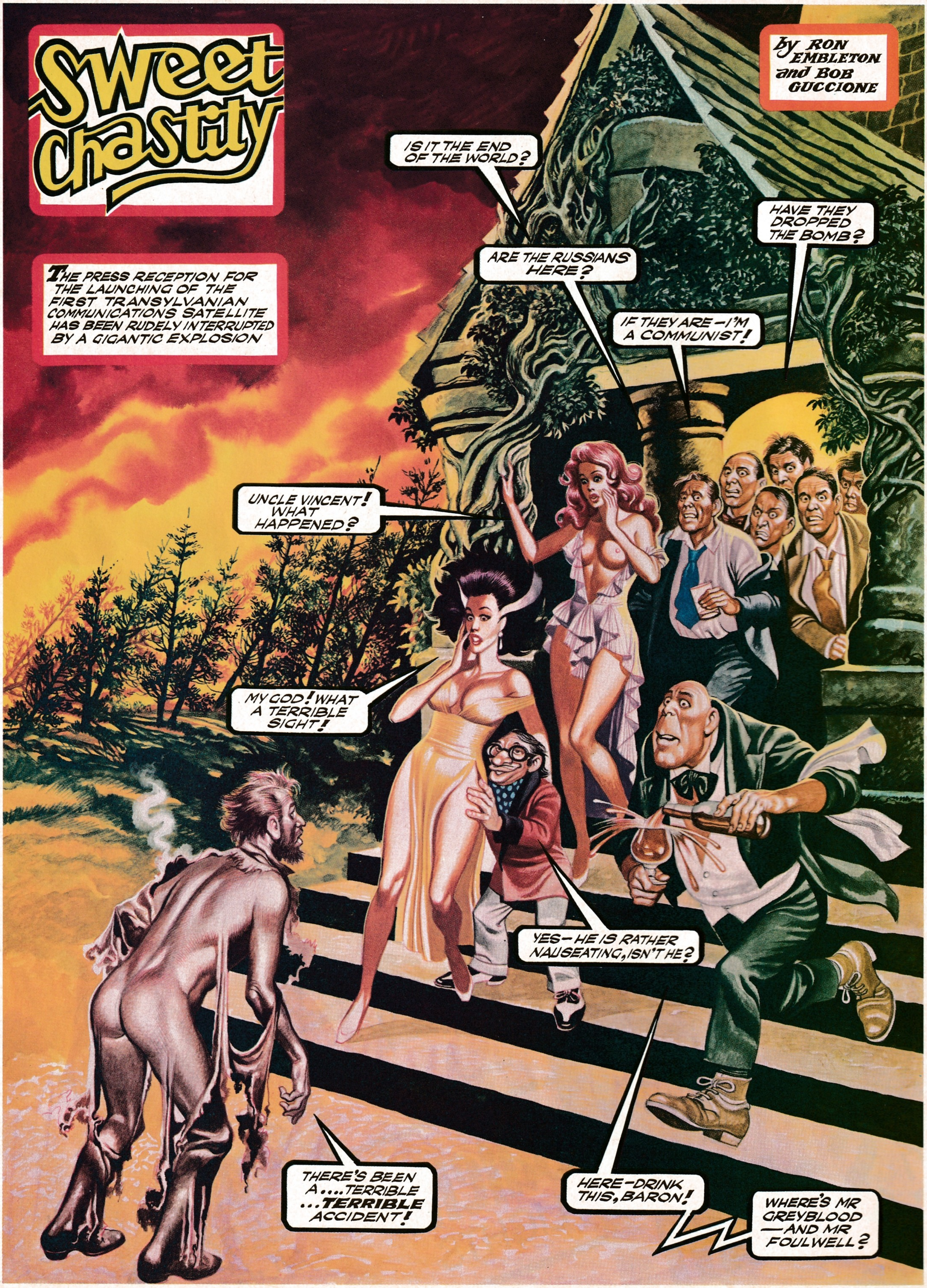
She agreed to do so, she says, because Bob Guccione is "one of the world's most creative, most contemporary photographers. He somehow managed to do a character study in pictures, to capture the essence of the real me....They're the best pictures I've ever seen of myself." Nice compliment from an actress who won a Golden Globe Award for her very first film, although she has spent twenty-one of her twenty-seven years on the professional stage. Today, Pia's singing and acting career holds more promise than ever. She manifests those qualities most prized by men: youth, beauty, sensuality, and staying power.

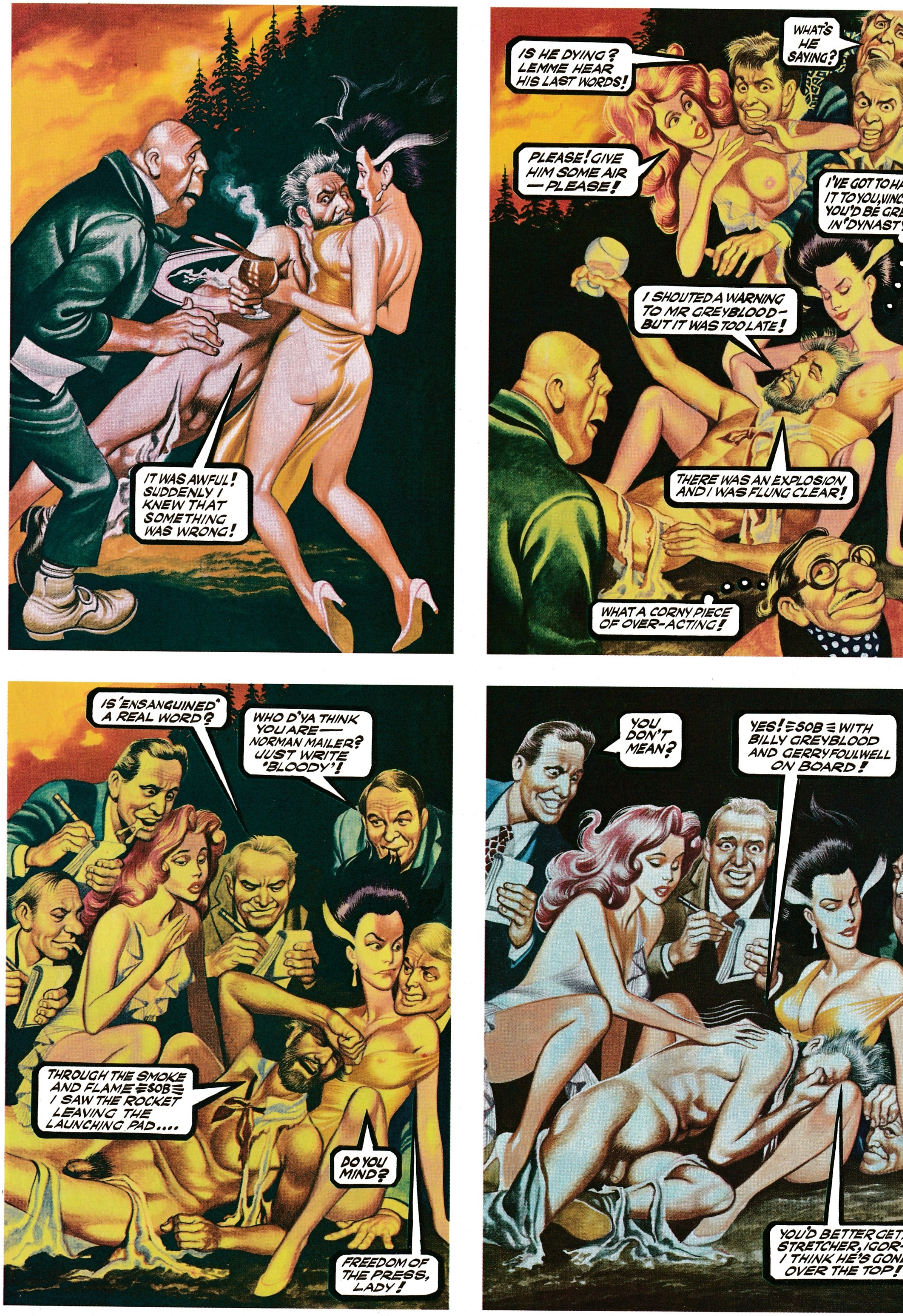


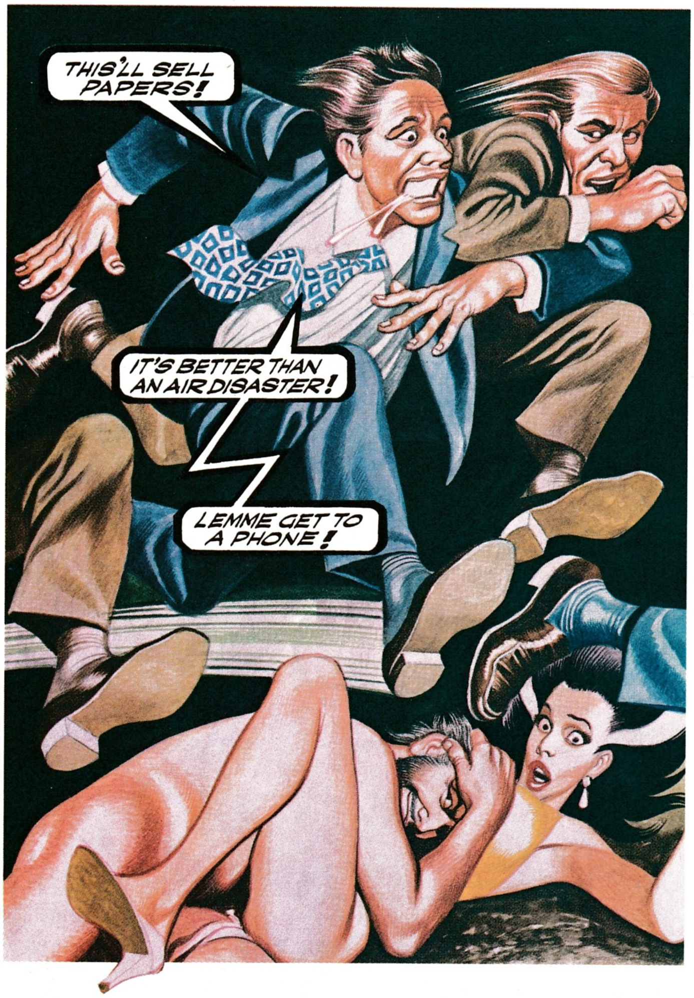
Like most natural wonders, Pia's not easy to label. She finds no contradiction, for example, in the fact that she is both a "sex symbol" and a "feminist." "How can I be exploited, as some women charge, when I'm doing exactly what I want to do—including nude scenes in films? And when I have a husband who's thirty years my senior but still gives me total respect and freedom, who encourages me to pursue my career, to travel the world with or without him?"

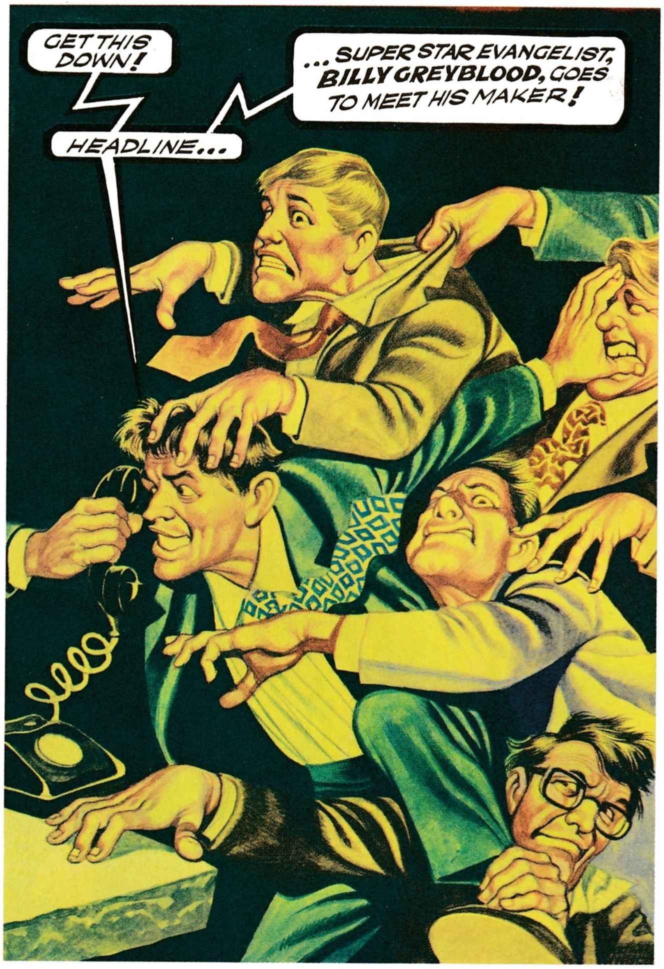
Another secret to her successful Hollywood marriage is avoiding the hectic jet-set social world. "We haven't been to *one* Hollywood party....Usually, we go out to dinner alone, with my family, or with my manager and friend, Tino Barzie." Ironically, their private devotion goes public in the glare of show-biz limelight. "Friends who come see me sing, say, in Vegas, don't know who to watch–me or my husband, Rik..."

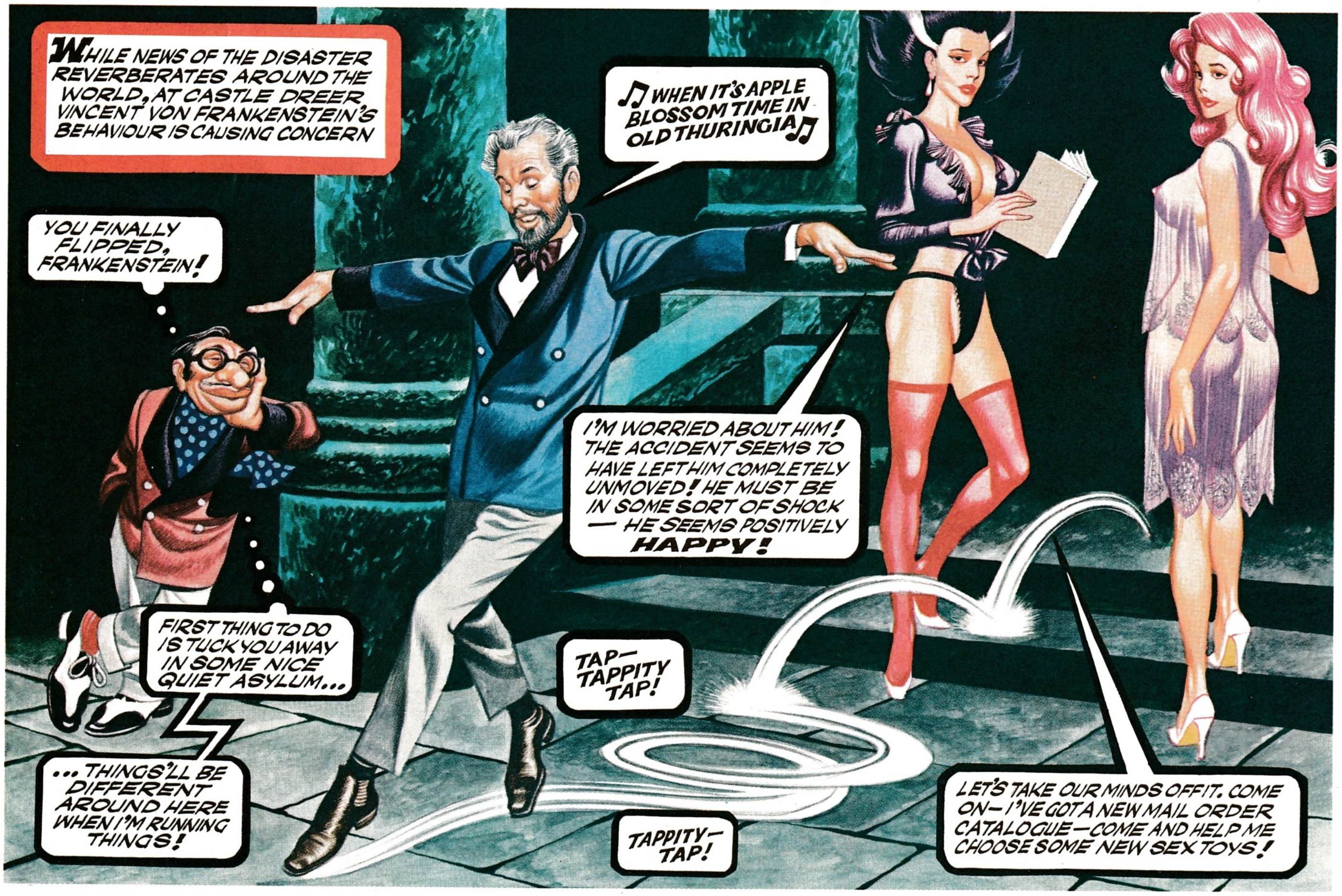
"...and that's because I sing just for him and he sits there watching *me* with such adoration that he's a better show than I am!" Hard to believe this world-famous superstar has ever had to overcome obstacles. But she started life lonely and painfully shy, an only child with a problematic heart condition. Scarcely shy anymore, this bubbly, vivacious young star exudes health in both body and mind. Our own heart condition, however, is critical. Having lost it to Pia, we fear we may never get it back!

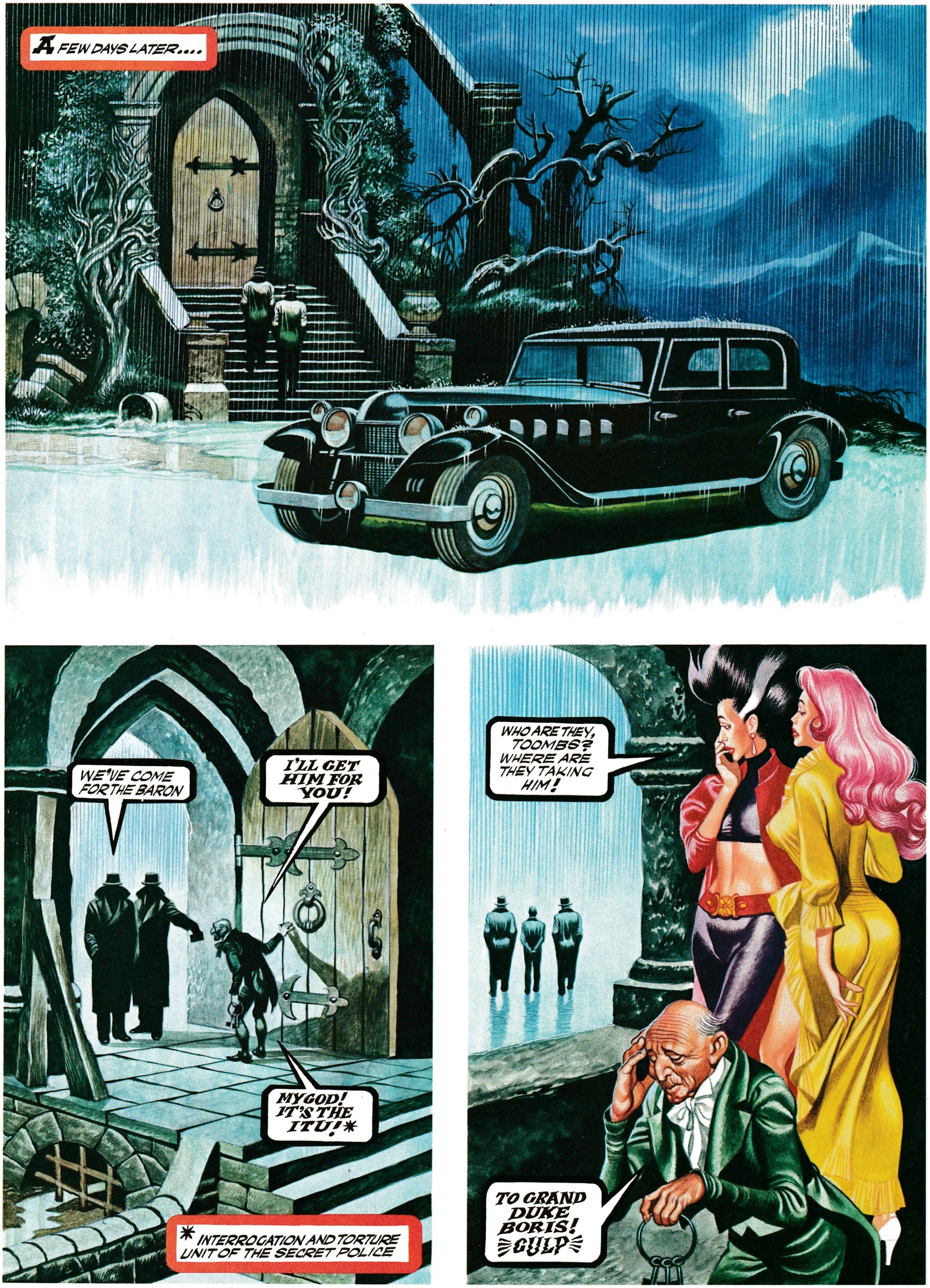

Sweet chastity
by RON EMBLETON and BOB GUCCIONE
THE PRESS RECEPTION FOR THE LAUNCHING OF THE FIRST TRANSYLVANIAN COMMUNICATIONS SATELLITE HAS BEEN RUDELY INTERRUPTED BY A GIGANTIC EXPLOSION
IS IT THE END OF THE WORLD?
ARE THE RUSSIANS HERE?
HAVE THEY DROPPED THE BOMB?
IF THEY ARE — I'M A COMMUNIST!
UNCLE VINCENT! WHAT HAPPENED?
MY GOD! WHAT A TERRIBLE SIGHT!
YES — HE IS RATHER NAUSEATING, ISN'T HE?
THERE'S BEEN A.... TERRIBLE ...TERRIBLE ACCIDENT!
HERE — DRINK THIS, BARON!
WHERE'S MR GREYBLOOD — AND MR FOULWELL?

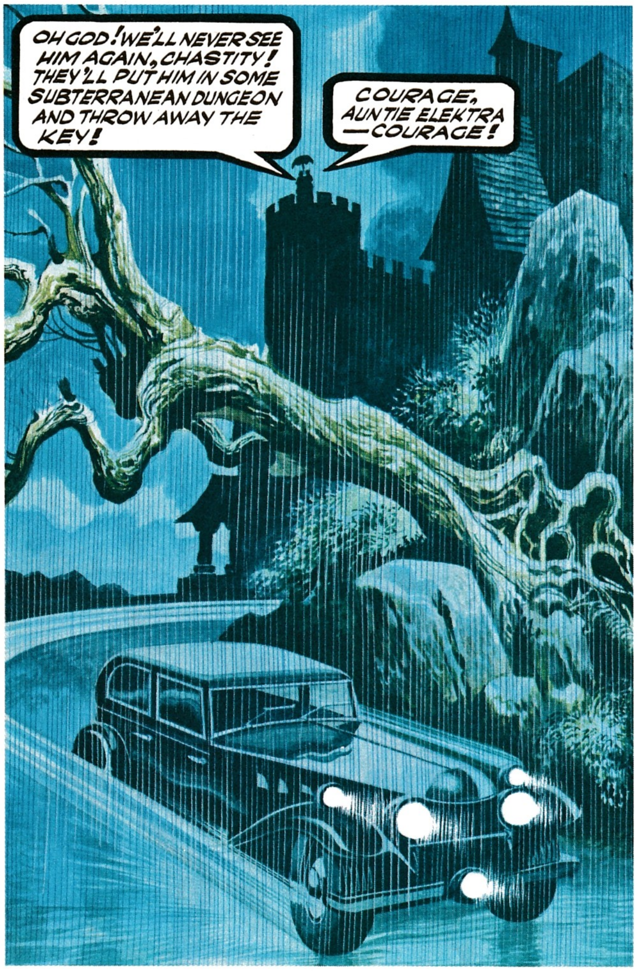

IT WAS AWFUL! SUDDENLY I KNEW THAT SOMETHING WAS WRONG!
IS HE DYING? LEMME HEAR HIS LAST WORDS!
WHAT'S HE SAYING?
PLEASE! GIVE HIM SOME AIR — PLEASE!
I'VE GOT TO HAND IT TO YOU, VINCENT! YOU'D BE GREAT IN 'DYNASTY'!
I SHOUTED A WARNING TO MR GREYBLOOD - BUT IT WAS TOO LATE!
THERE WAS AN EXPLOSION AND I WAS FLUNG CLEAR!
WHAT A CORNY PIECE OF OVER-ACTING!
IS 'ENSANGUINED' A REAL WORD?
WHO D'YA THINK YOU ARE — NORMAN MAILER? JUST WRITE 'BLOODY'!
THROUGH THE SMOKE AND FLAME ≡SOB≡ I SAW THE ROCKET LEAVING THE LAUNCHING PAD....
DO YOU MIND?
FREEDOM OF THE PRESS, LADY!
YOU DON'T MEAN?
YES! ≡SOB≡ WITH BILLY GREYBLOOD AND GERRY FOULWELL ON BOARD!
YOU'D BETTER GET A STRETCHER, IGOR - I THINK HE'S GONE OVER THE TOP!

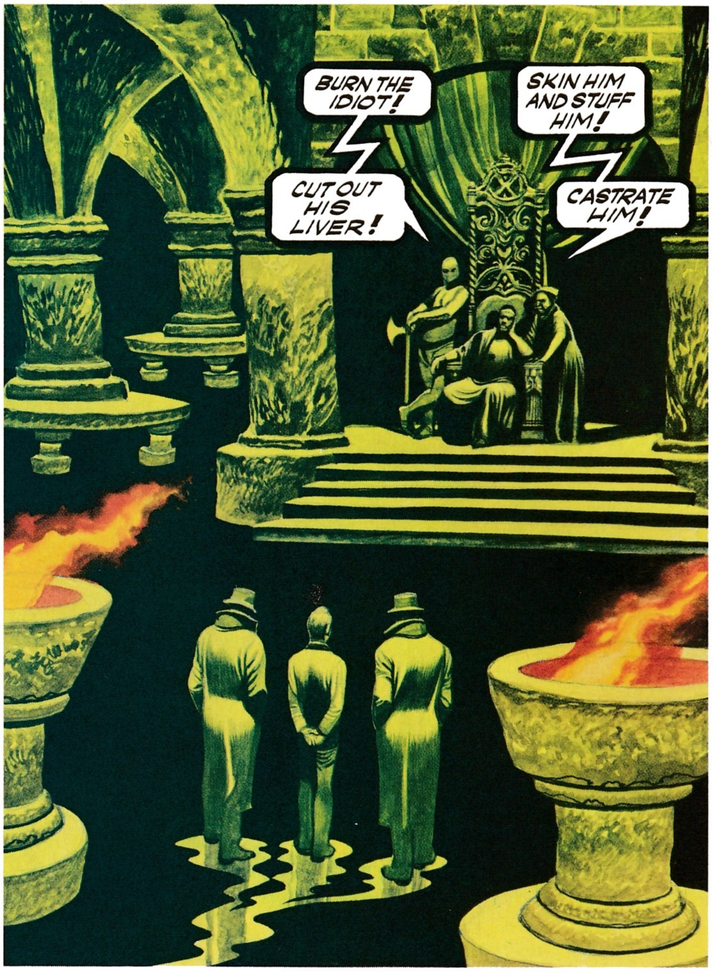

THIS'LL SELL PAPERS!
IT'S BETTER THAN AN AIR DISASTER!
LEMME GET TO A PHONE!

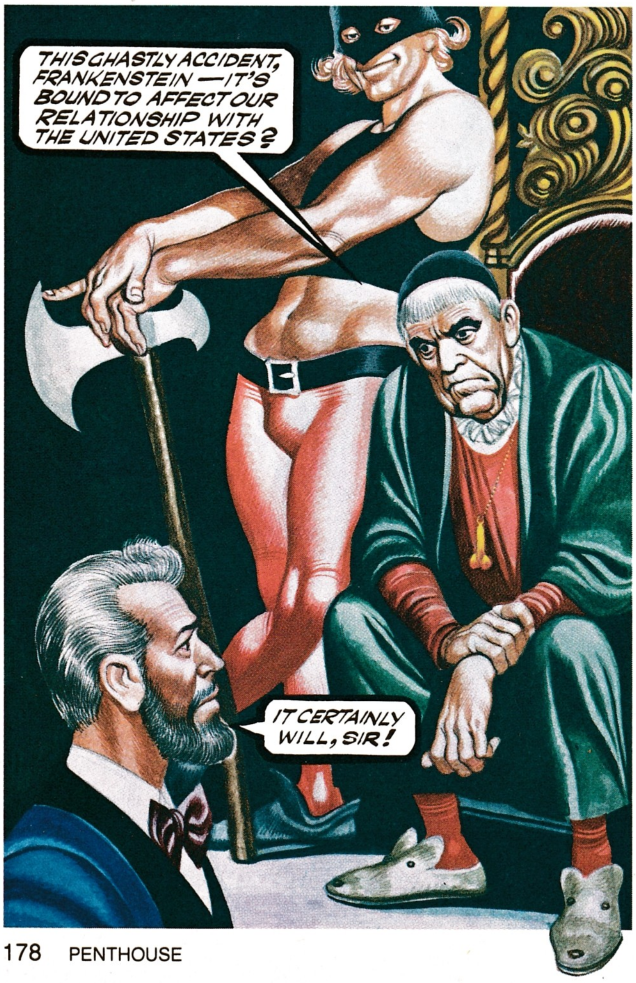

GET THIS DOWN!
HEADLINE...
...SUPER STAR EVANGELIST, BILLY GREYBLOOD, GOES TO MEET HIS MAKER!

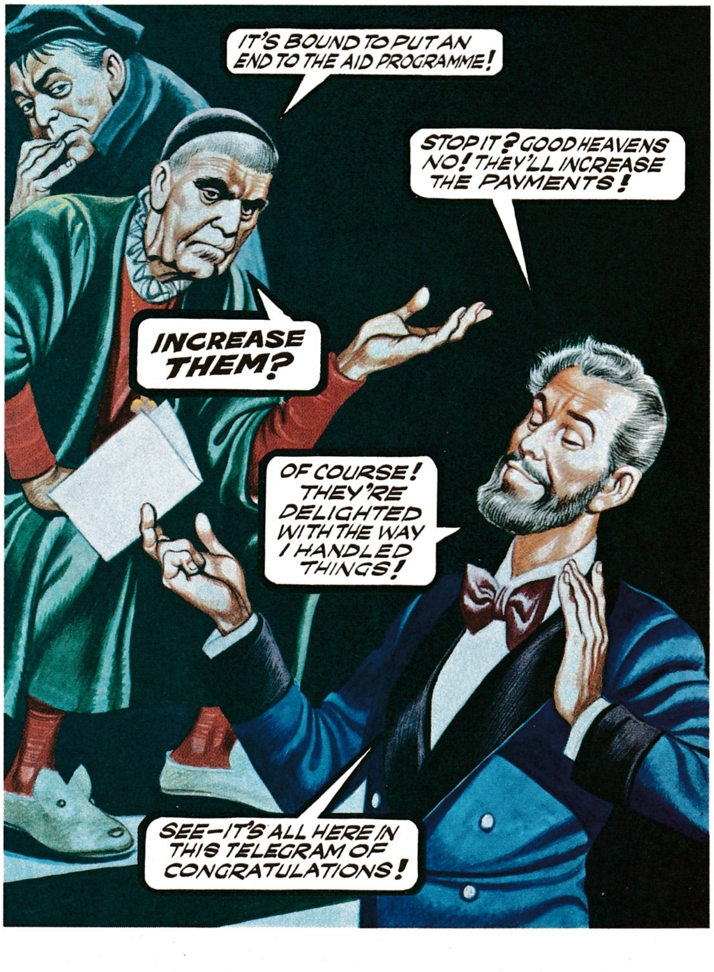

WHILE NEWS OF THE DISASTER REVERBERATES AROUND THE WORLD, AT CASTLE DREER VINCENT VON FRANKENSTEIN'S BEHAVIOUR IS CAUSING CONCERN
♫ WHEN IT'S APPLE BLOSSOM TIME IN OLD THURINGIA ♫
YOU FINALLY FLIPPED, FRANKENSTEIN!
I'M WORRIED ABOUT HIM! THE ACCIDENT SEEMS TO HAVE LEFT HIM COMPLETELY UNMOVED! HE MUST BE IN SOME SORT OF SHOCK — HE SEEMS POSITIVELY HAPPY!
FIRST THING TO DO IS TUCK YOU AWAY IN SOME NICE QUIET ASYLUM...
...THINGS'LL BE DIFFERENT AROUND HERE WHEN I'M RUNNING THINGS!
TAP-TAPPITY TAP!
TAPPITY-TAP!
LET'S TAKE OUR MINDS OFF IT. COME ON— I'VE GOT A NEW MAIL ORDER CATALOGUE—COME AND HELP ME CHOOSE SOME NEW SEX TOYS!

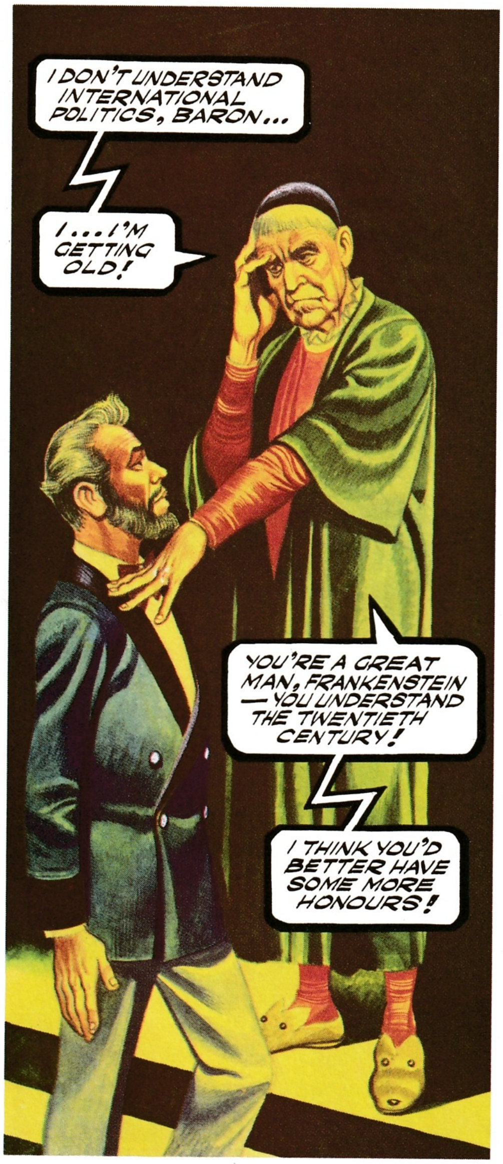

A FEW DAYS LATER....
WE'VE COME FOR THE BARON
I'LL GET HIM FOR YOU!
MY GOD! IT'S THE ITU!*
* INTERROGATION AND TORTURE UNIT OF THE SECRET POLICE
WHO ARE THEY, TOOMBS? WHERE ARE THEY TAKING HIM!
TO GRAND DUKE BORIS! GULP

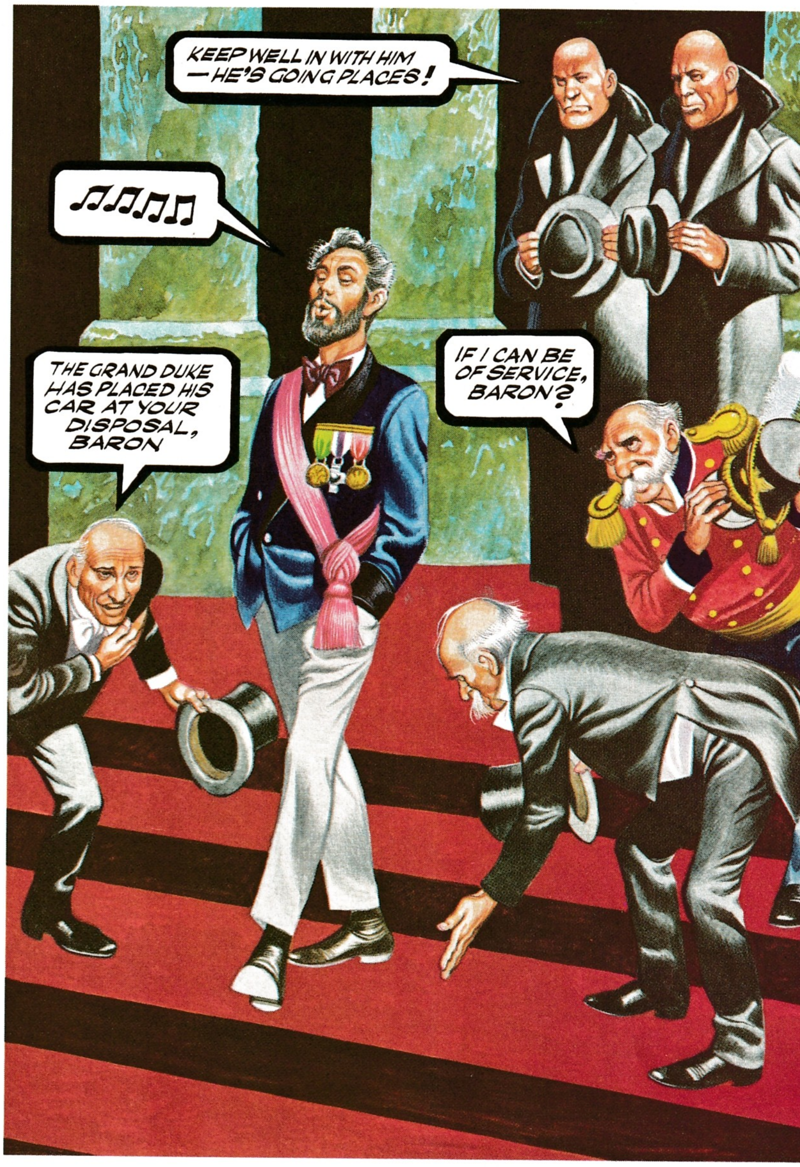

OH GOD! WE'LL NEVER SEE HIM AGAIN, CHASTITY! THEY'LL PUT HIM IN SOME SUBTERRANEAN DUNGEON AND THROW AWAY THE KEY!
COURAGE, AUNTIE ELEKTRA —COURAGE!

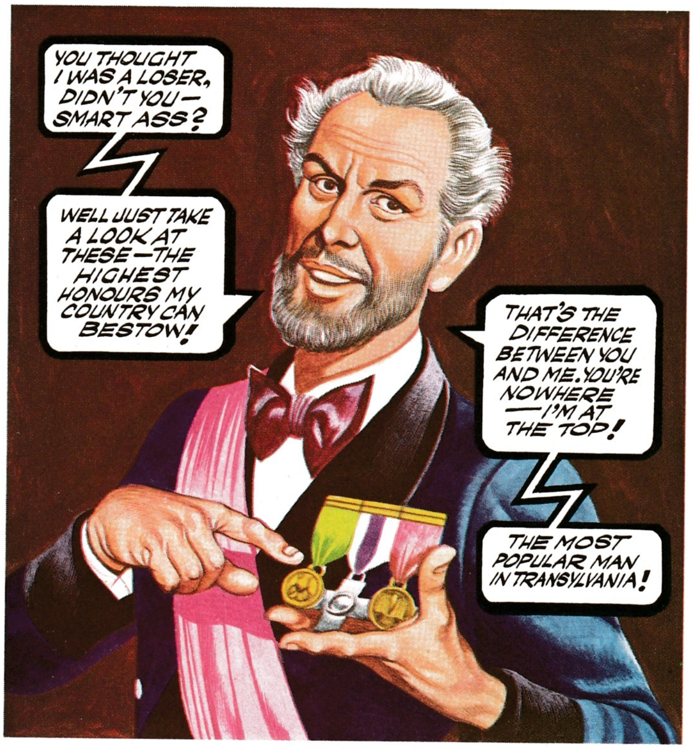

BURN THE IDIOT!
CUT OUT HIS LIVER!
SKIN HIM AND STUFF HIM!
CASTRATE HIM!

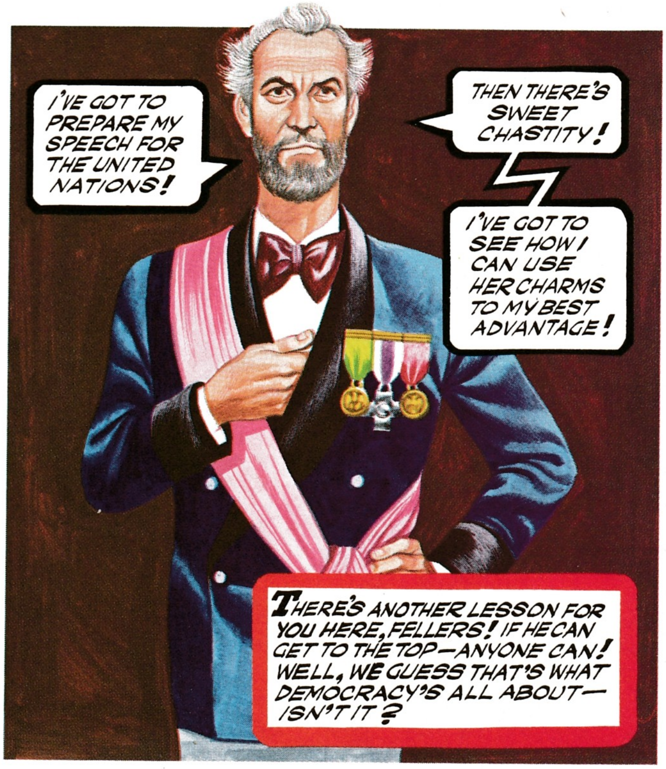

THIS GHASTLY ACCIDENT, FRANKENSTEIN — IT'S BOUND TO AFFECT OUR RELATIONSHIP WITH THE UNITED STATES?
IT CERTAINLY WILL, SIR!


IT'S BOUND TO PUT AN END TO THE AID PROGRAMME!
STOP IT? GOOD HEAVENS NO! THEY'LL INCREASE THE PAYMENTS!
INCREASE THEM?
OF COURSE! THEY'RE DELIGHTED WITH THE WAY I HANDLED THINGS!
SEE—IT'S ALL HERE IN THIS TELEGRAM OF CONGRATULATIONS!


I DON'T UNDERSTAND INTERNATIONAL POLITICS, BARON...
I...I'M GETTING OLD!
YOU'RE A GREAT MAN, FRANKENSTEIN —YOU UNDERSTAND THE TWENTIETH CENTURY!
I THINK YOU'D BETTER HAVE SOME MORE HONOURS!


KEEP WELL IN WITH HIM —HE'S GOING PLACES!
♫♫♫♫
THE GRAND DUKE HAS PLACED HIS CAR AT YOUR DISPOSAL, BARON
IF I CAN BE OF SERVICE, BARON?


YOU THOUGHT I WAS A LOSER, DIDN'T YOU— SMART ASS?
WELL JUST TAKE A LOOK AT THESE—THE HIGHEST HONOURS MY COUNTRY CAN BESTOW!
THAT'S THE DIFFERENCE BETWEEN YOU AND ME. YOU'RE NOWHERE —I'M AT THE TOP!
THE MOST POPULAR MAN IN TRANSYLVANIA!


I'VE GOT TO PREPARE MY SPEECH FOR THE UNITED NATIONS!
THEN THERE'S SWEET CHASTITY!
I'VE GOT TO SEE HOW I CAN USE HER CHARMS TO MY BEST ADVANTAGE!
THERE'S ANOTHER LESSON FOR YOU HERE, FELLERS! IF HE CAN GET TO THE TOP—ANYONE CAN! WELL, WE GUESS THAT'S WHAT DEMOCRACY'S ALL ABOUT— ISN'T IT?